

AUGUST 2012 | VOLUME 13 | NUMBER 8

CINEPLEX

MAGAZINE

Inside
LIAM
HEMSWORTH
REBECCA
HALL

ON THE
SET OF
**TOTAL
RECALL**
WITH

**COLIN
FARRELL**
(AND **JESSICA BIEL!**)

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MEET THE GENIUSES BEHIND THE SPOOKY, STOP-MOTION PIC *PARANORMAN*, PAGE 28

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BY ANDREA MILLER

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Colin Farrell, 10 Years On

I ran into one of our summer interns in the hall the other day and she asked who we were putting on the August cover. When I told her **Colin Farrell** for the *Total Recall* remake she looked unsure for a moment, then asked, “He’s that older guy, right?”

Ah, Colin. I know. It happens so fast.

The first time we had Farrell on the cover was for *Minority Report* in June 2002. He was the hot new thing in Hollywood — 26 years old, brash, womanizing, swore like a sailor, and so charming that the rest was forgiven. Plus there was that Irish accent. It looked like he was going to be Hollywood’s next \$20-million man, maybe even a rival for his *Minority Report* co-star Tom Cruise. But that’s not exactly how things turned out.

I just re-read that old interview and was amazed by how Farrell’s career has circled back on itself. Aside from the fact that both *Total Recall* and *Minority Report* are sci-fi films based on Philip K. Dick stories, making *Minority Report* was a departure for Farrell in that it was his first effects-laden blockbuster after making artier movies like *The War Zone*, *American Outlaws* and his big breakthrough *Tigerland*. While a blockbuster is nothing new to Farrell now, it’s been six years since his last one, the disappointing *Miami Vice*, which put him back on the road to his beloved indies like *In Bruges*, *Ondine* and *The Imaginarium of Doctor Parnassus*.

In 2002, when we asked Farrell what it was like to be in a big-budget sci-fi his answer was downright exuberant. “Amazing,” he said. “I think the thing I was most impressed about was the size of my trailer. When it comes to trailers, size certainly counts.” (He’s never been one to miss an opportunity for sexual innuendo.)

Strangely, when we asked a similar question for this issue — “What was the allure of doing a movie like this, a big-budget remake?” — his answer was much more circumspect: “I was open, for the first time in a few years, to doing something that was really big. I mean, it was terrifying... I went, ‘You know what, it scares the sh-t out of me, being in a really, really big film. It really does, but I’m open to it.’”

So what happened to make the man less sure of himself now than he was at 26? Life. Pressure. Drug abuse. Rehab. Becoming a dad. My favourite Colin Farrell quote isn’t from one of our stories, but from a 2011 *Esquire* interview in which he talked about his time as a drug addict, adding, “I also had more one-night stands in a week than there are nights in a week.”

Catch up with the 36-year-old version of Colin Farrell, and his co-star **Jessica Biel**, in “Shooting the New Recall,” page 36, our interview from *Total Recall*’s Toronto set.

Elsewhere in this issue, **Liam Hemsworth** talks about joining *The Expendables 2*’s rock’em, sock’em cast (page 24), we watch magic being made on the Oregon set of *ParaNorman* (page 28) and **Rebecca Hall** sheds light on her spooky ghost story, *The Awakening* (page 34).

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SNAPS



LINDSAY'S LIZ

We have to admit, **Lindsay Lohan** looks a lot like Liz Taylor while shooting the bio-pic *Liz and Dick* in L.A.

PHOTO BY SPLASH NEWS



CHRIS AND KRIS

Chris Hemsworth and **Kristen Stewart** share a laugh while promoting *Snow White and the Huntsman* in Sydney, Australia.

PHOTO BY TIM HUNTER/GETTY



NICE HORNS

That's **Angelina Jolie** on the London set of *Maleficent*, a version of *Sleeping Beauty* told from the villain's perspective.

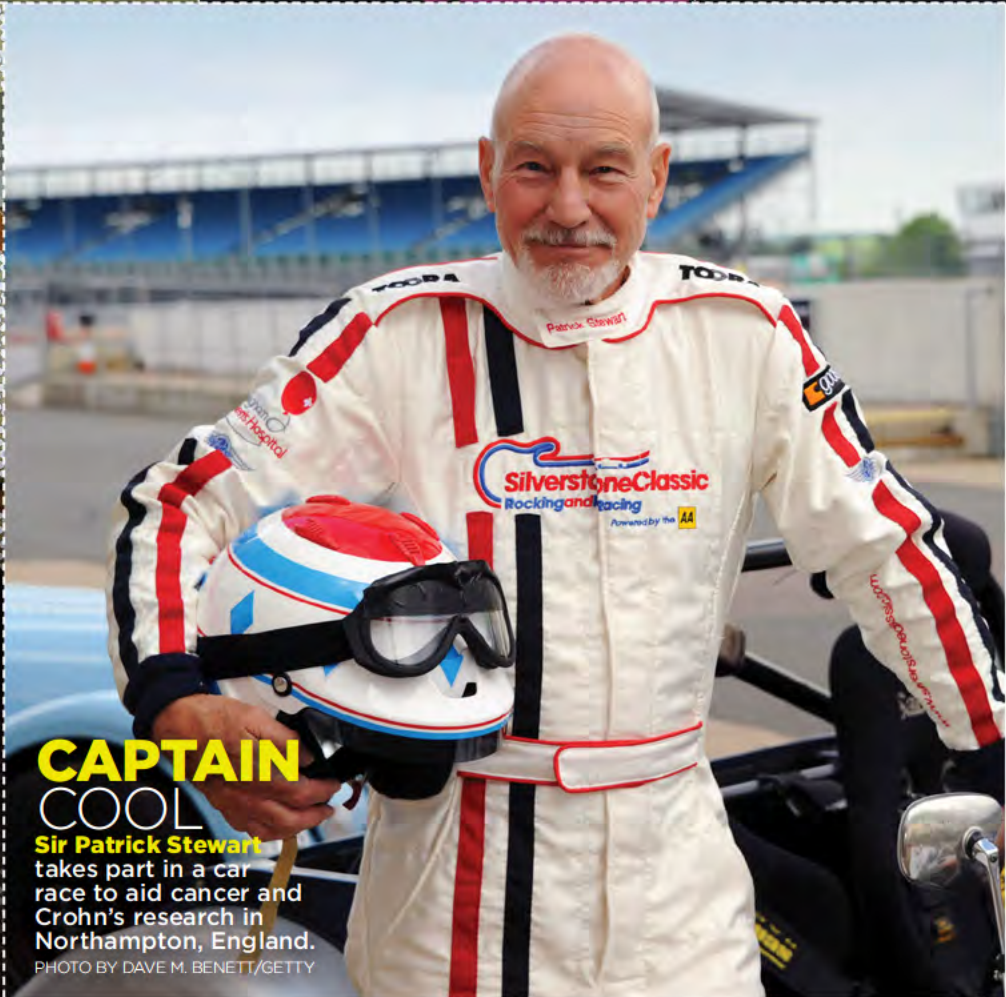
PHOTO BY SPLASH NEWS



TIM LICKS

Director **Tim Burton** pretends to lick a fan outside New York's JFK Airport. He was in town to promote *Frankenweenie*.

PHOTO BY SPLASH NEWS



CAPTAIN COOL

Sir Patrick Stewart takes part in a car race to aid cancer and Crohn's research in Northampton, England.

PHOTO BY DAVE M. BENETT/GETTY

IN BRIEF



CRASH COURSE

Premium *Rush* casts Joseph Gordon-Levitt as a New York bike courier riding for his life to elude a bad guy (Michael Shannon) who wants the package he's supposed to deliver.

Playing a daredevil on two wheels proved dangerous for Gordon-Levitt, who injured himself during filming. The

actor says he was going too fast when he was squeezed by another car and crashed into the back window of a taxi cutting his arm. It took 31 stitches to close the gash.

Gordon-Levitt made the film's director David Koepp record the aftermath on video (as seen in the inset screen grab). You can watch the short piece on



YouTube (www.youtube.com/watch?v=zDpbgIR300g) in which Gordon-Levitt looks down at his bloody arm, laughs, and says, "This is f-cking cool," followed by, "Kids, don't try this at home or nothing." —*IR*



On Home Turf: CARRIE

Chloë Moretz

If you're in Toronto and have had a vague sense of discomfort this summer, blame it on the production of *Carrie* that's been shooting in the city since June. And expect that feeling to linger through the end of this month, when filming should wrap.

The new take on the **Stephen King** story stars **Chloë Moretz** as taunted, telekinetically talented teen *Carrie* (played by **Sissy Spacek** in the 1976 version) and **Julianne Moore** as *Carrie's* strict, religious mom who really doesn't help the situation. *Boys Don't Cry* helmer **Kimberly Peirce** directs.

—*MW*

THE ART OF FILM

Artist Mike Bell grew up in New Jersey watching monster movies every Saturday morning. "The classic movie monsters were the misunderstood villains and heroes of the early films. I always rooted for the monsters, even as a child," he says. As an adult, Bell decided to juxtapose his beloved movie monsters with modern settings for a series of acrylic portraits, including these three, clockwise from left, Count Knievel, Melancholy Monster and Marilyn Noir (more at www.belldogstudio.com). "My monsters have accepted this world that they have been thrown into, they enjoy the modern world's vices," says Bell. "After all, they are immortal. Why not live it up?" —*MW*



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The War of 1812

Canada



PHOTO BY ERIC FORD/KEVSTONE PRESS

NICE JOBS

That's Ashton Kutcher tripping out as a young Steve Jobs on the Santa Clarita, California, set of *Jobs*. The bio-pic is one of two features about Apple's late co-founder in the works; it should hit theatres sometime next year.



WHAT'S IN THE BOX?

You're looking at the Dibbuk Box — also known as “The Haunted Jewish Wine Box” — the real-life object that inspired this month's horror pic, *The Possession*. Anyone who opens the box — its contents include old pennies, locks of hair and a wine cup — has been plagued by bad health, nightmares and has felt the presence of a malevolent spirit, says present owner Jason Haxton. The museum curator bought the box on eBay after its previous owner put it up for sale citing the bad luck it brought. Haxton even wrote a book, *The Dibbuk Box*, about the object's history and his experiences with it. —IR



Did you know?

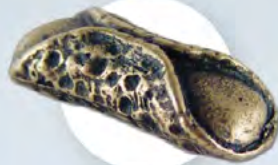
Zach Galifianakis (left), who plays *The Campaign*'s upstart candidate for Congress running against Will Ferrell's incumbent (right), is the nephew of Nick Galifianakis, a Democrat who served as North Carolina's congressman from 1967 to 1973. In 1972 the elder Galifianakis ran for Senate, but lost to controversial right-wing Republican Jesse Helms, who went on to hold the position for three decades.

Quote Unquote

Jack comes from a new generation. He was seeing these Robin Hood-type characters fighting against the government, specifically Prohibition, and succeeding.... The bootlegger was the superhero of that period, especially to someone in his twenties, like Jack.

—SHIA LABEOUF ON HIS CHARACTER IN *LAWLESS*





RECOGNIZE THESE?

Ten points if you can guess what these objects are.

Need a clue? They'll help you buy out Moe Greene's casino or take ownership of the Corleones' Lake Tahoe Estate — and all without ending up at the bottom of a river.

That's right, they're player pieces from Hasbro's new *Godfather*-themed Monopoly game. Our advice? Leave the gun. Take the cannoli. —MW

BEST. FAN EXPO LINEUP. EVER.

Called “the Comic-Con of the North,” **Fan Expo Canada** (August 23-26, Metro Toronto Convention Centre) celebrates the world of comics, sci-fi, gaming, horror and anime — and this year’s lineup of celebrity guests is particularly outstanding. From left to right, starting with the top row, Stan Lee, Gillian Anderson, Patrick Stewart, Rose McGowan, Jason Priestly, Luke Perry, David Prowse, Kevin Smith, Jason Mewes and Christopher Lloyd are just some of the stars who’ll make geek dreams come true. Go to fanexpocanada.com for more information. —IR



SPOTLIGHT



Don't Be SCARED

At just 17, Jodelle Ferland has seen a lot of scary things. And been a lot of scary things. She played the young Carrie in the TV version of Stephen King's chilling story of the same name, a little girl plagued by horrible nightmares with an evil origin in *Silent Hill*, doomed young vampire Bree Tanner in *The Twilight Saga: Eclipse*, and creepy zombie child Patience Buckner in *The Cabin in the Woods*.

"I have no idea why I get cast for so many scary roles," says Ferland over the phone from her Vancouver home where she's been doing school work all day. "But you know, I take it as a compliment because typecasting isn't a bad thing. It means you're really, really good at something. So there you go, it's good."

This month, Ferland has a role in another spooky movie, *ParaNorman*, a stop-motion thriller about a boy who can speak with the dead. But this part's a bit different. For one thing, it's a voice role. Also, it's a role so secretive Ferland can't say anything about it beyond, "I play one of the kids, but I can't tell you which one."

While *ParaNorman* may not be an out-and-out horror like *Carrie* or *Silent Hill*, it is certainly spooky and a bit creepy. "But that's what I love about it," says Ferland. "It's kind of quirky and funny but creepy all at the same time, which is my favourite combination."

Horrors aren't even Ferland's first choice. "I prefer more on the thriller side," she says. "I prefer not to see people being chopped up for the entire movie, that's not really my thing... A bit of horror's fine as long as it doesn't make me really uncomfortable."

Her favourite movies are the decidedly un-horrific 2007 drama *August Rush* and Matthew Broderick's 1986 classic *Ferris Bueller's Day Off*.

So has she even seen her own horror films, like *Silent Hill*, perhaps the goriest of them all?

"Um, I did see it, yes," she says. "I saw *Silent Hill* at the premiere, so I guess I would've been about 10 or 11.... It is a very scary film. I seem to recall my mom covering my eyes at some point. But I had already filmed it, so I don't know if I would have gone to see a movie like that if I wasn't in it, at that age. But the thing is, I was the thing that was scaring people. So if I wasn't going to see it because it was too scary, it was basically because I was too scary, which doesn't make a whole lot of sense." —MARNI WEISZ

PARANORMAN
HITS THEATRES
AUGUST 17TH

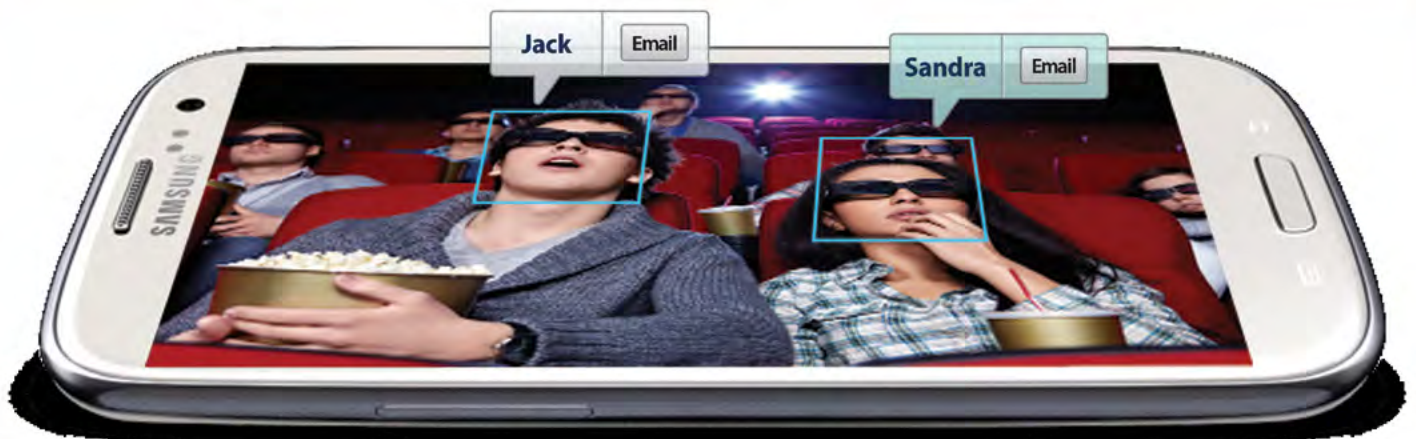
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**EMMA
STONE**

The Amazing Spider-Man's
Paris premiere

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**ANDREW
GARFIELD**

The Amazing Spider-Man's
Paris premiere

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**MENA
SUVARI**

AFI Life Achievement Awards
in Culver City, California

PHOTO BY JEN LOWERY/SPLASH NEWS



**CHRIS
PINE**

People Like Us premiere at the
Los Angeles Film Festival

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IN THEATRES

AUGUST 3

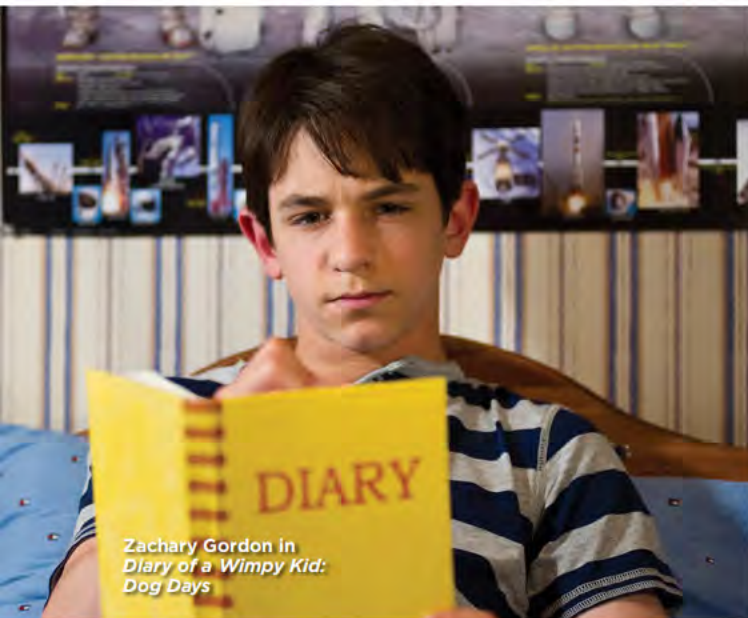


TOTAL RECALL

This remake of the 1990 **Arnold Schwarzenegger** sci-fi sticks closer to the **Philip K. Dick** story, *We Can Remember It For You Wholesale*, than the first film. Factory worker Douglas Quaid (**Colin Farrell**) visits a virtual vacation company to have memories of an exciting trip implanted in his mind. However, the procedure uncovers Quaid's alternate identity as some kind of secret agent, turning his world upside down. **Jessica Biel** stars as a rebel heroine, while **Kate Beckinsale** plays Quaid's wife. See interview with **Colin Farrell** and **Jessica Biel**, [page 36](#).

DIARY OF A WIMPY KID: DOG DAYS

In the third *Wimpy Kid* film, Greg (**Zachary Gordon**) and his buddy Rowley (**Robert Capron**) spend the long, hot summer getting into sticky situations.



Zachary Gordon in *Diary of a Wimpy Kid: Dog Days*

LIVERPOOL

Émilie (**Stéphanie Lapointe**) works as a coat-check girl at Liverpool, a Montreal nightclub. When one of the patrons forgets his coat, she sets out to return it and gets mixed up in criminal escapades.



360's Anthony Hopkins

360

Brazilian Director **Fernando Meirelles** and British screenwriter **Peter Morgan** team up for this interconnecting drama about a diverse group of people from around the world dealing with loss, love and infidelity. The cast includes **Anthony Hopkins** as a man searching for his missing daughter, and **Rachel Weisz** and **Jude Law** as a married couple cheating on each other.



Rebecca Hall in *The Awakening*

THE AWAKENING

It's 1921 and British society is obsessed with the supernatural world, which keeps paranormal debunker Florence Cathcart (**Rebecca Hall**) busy. A teacher (**Dominic West**) from an all-boys boarding school claims that a ghost is terrifying his students, and hires Florence to find out if the spirit is real, leading her on a journey that brings shadows from her past into the present. **See Rebecca Hall interview, page 34.**

ZARAFÁ

This animated French film uses old-fashioned 2D animation to create an arresting tale of an escaped Sudanese slave boy named Maki who befriends a giraffe, and together they make their way to 19th-century Paris.

THE CAMPAIGN

This political comedy stars **Will Ferrell** as incumbent North Carolina congressman Cam Brady, who thinks he's got the election for his fifth term locked up — until a strange little man named Marty Huggins (**Zach Galifianakis**) enters the race. Let the best tweet win!

THE BOURNE LEGACY

Jeremy Renner jumps into the *Bourne* franchise to play new special agent Aaron Cross, who's trained to become a killing machine via the top-secret "Operation Outcome" program. But when the program is shut down, its boss (**Edward Norton**) must terminate all agents, including Cross. **CONTINUED ▶**



HOPE SPRINGS

After 31 years of marriage Kay (**Meryl Streep**) and Arnold Soames (**Tommy Lee Jones**) act more like compatible roommates than a passionate couple. So to spice up her marriage, Kay drags a reluctant Arnold to the small town of Great Hope Springs to spend a week in couple's therapy with a renowned therapist (**Steve Carell**) who asks them to do things that once came naturally, but now make them blush.

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ParaNorman



Sparkle's Jordin Sparks (left) and Whitney Houston

► **PARANORMAN**

The studio that brought us *Coraline* painstakingly produces another 3D, stop-motion pic, this time focusing on a strange boy named Norman (voiced by **Kodi Smit-McPhee**), who can communicate with the dead. When a witch's curse unleashes an army of the undead onto Norman's town, it's up to him and his friends to fend off the invasion. **See our behind-the-scenes look at the making of the film, page 28.**

SPARKLE

This remake of the 1976 musical sadly marks the last time **Whitney Houston** will be seen on the big screen; she died three months after making it. Conversely, it marks the start of *American Idol* winner **Jordin Sparks'** acting career. Sparks, **Carmen Ejogo** and **Tika Sumpter** star as sisters trying to break into Motown while their single mother (Houston), a former R&B singer, worries fame, money and men will ruin their lives. **CONTINUED ►**

THE EXPENDABLES 2

Sylvester Stallone and his mercenaries return for this sequel in which one of their own is killed while on a mission for Church (**Bruce Willis**), leading the aged warriors — plus a new baby-faced sniper (**Liam Hemsworth**) — to seek revenge. **See interview with Liam Hemsworth, page 24.**

THE ODD LIFE OF TIMOTHY GREEN

Cindy and Jim Green (**Jennifer Garner** and **Joel Edgerton**) are having trouble conceiving, so to deal with their frustration they write down the traits of their imagined child and bury the list in their backyard. They are more than a little surprised when Timothy (**CJ Adams**) appears in their garden calling himself their son.



Sylvester Stallone (centre) leads his team in *The Expendables 2*

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Comedian **Dax Shepard** wrote, stars in and co-directed this thriller about the getaway driver of a bank-robbing gang (Shepard) who lives with an unsuspecting girlfriend (**Kristen Bell**) in the witness protection program. But when his cover is blown and the gang's leader (**Bradley Cooper**) comes calling, he has to put the pedal to the metal one more time.

PREMIUM RUSH

Ace New York City bike courier Wilee (**Joseph Gordon-Levitt**) picks up a rush delivery that contains evidence that'll prove Bobby (**Michael Shannon**) is a cop on the take. Now Bobby has to find a way to catch Manhattan's fastest man on two wheels before it's too late.



THE APPARITION

Young couple Kelly (**Ashley Greene**) and Ben's (**Sebastian Stan**) home is haunted by an evil spirit that feeds on fear — once you believe it exists, you are toast. They call a supernatural expert (**Tom Felton**, a.k.a. Draco Malfoy from the *Harry Potter* films) to help them deal with their little problem.

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Clockwise from top:
Jason Clarke,
Shia LaBeouf and
Tom Hardy in *Lawless*

LAWLESS

The Bondurant brothers — Forrest (**Tom Hardy**), Jack (**Shia LaBeouf**) and Howard (**Jason Clarke**) — survive in Depression-era Virginia by peddling the finest bootleg corn whiskey. But when they bring in a powerful partner (**Gary Oldman**), they attract the interest of a government agent (**Guy Pearce**), leading to an all-out war with the brothers caught smack-dab in the middle.

THE POSSESSION

Young Em (**Natasha Calis**) buys a strange wooden box with Hebrew markings at a garage sale. When she opens it, a "Dibbuk," or malicious spirit, enters her body. Her divorced parents (**Jeffrey Dean Morgan** and **Kyra Sedgwick**) seek those familiar with the spirit — thought only to exist in Jewish folklore — to save their girl.

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A full-page photograph of actor Liam Hemsworth in a military-style setting. He is wearing a dark quilted jacket, a brown scarf, and dark cargo pants. He is holding an assault rifle and looking off to the side. The background is a misty forest with tall trees. Large blue text is overlaid on the top half of the image.

EXP EN YO

Born after most of his co-stars in *The Expendables 2* had seen their careers peak, 22-year-old **Liam Hemsworth** brings youthful energy — and a whole different set of fans — to the sequel

■ BY BOB STRAUSS

DABLES'

Young Gun

Stronger men might have broken down and cried if what happened to Liam Hemsworth had happened to them. True, not too many guys appear stronger than the towering, six-foot-three, remarkably well-built Australian actor. Regardless, Hemsworth seems to have weathered serious career disappointments with no apparent trauma — maybe because things worked out marvellously for him in the end.

It all began about three years ago when the now 22-year-old Hemsworth, who was doing okay in Aussie TV, caught the eye of Sylvester Stallone.

"I was originally supposed to be in the first *Expendables*," the soft-spoken actor explains during an interview in Los Angeles. "But it never ended up happening. The script got rewritten. Then Stallone brought me back for the second one."

Stallone's 2010 comeback hit about a band of aging mercenaries — made up of a who's who of his fellow action stars from the 1980s and later — reinvigorated the writer/director/star's career like no sequels to *Rambo* or *Rocky* had. Now *The Expendables 2*, co-written by and starring Stallone and directed by Simon West (*The Mechanic*, *Con Air*), reunites most of the old gang (Jet Li, Dolph Lundgren, Jason Statham), with expanded roles for Arnold Schwarzenegger and Bruce Willis, and new parts for the likes of Chuck Norris and Jean-Claude Van Damme.

And for Hemsworth. Asked if he thinks Stallone felt guilty for cutting him out of the first *Expendables* just as he was preparing to pull up stakes and move to America for the role, Hemsworth laughs and says, "No, it was nothing personal in the first one.

"I think it was right, the way the first one turned out," he continues.

"He thought highly of me and I met him a few times after they shot that film, over the years I've been [in the States]. He kept talking about the second one they were going to make, and when it came time he called me and told me about the part and asked me if I wanted to do it. It was very cool."

By then, Liam Hemsworth had settled in Los Angeles with his older brother Chris Hemsworth — mainly because the younger Hemsworth had made the final cut of actors being considered for the role of Marvel superhero Thor. That fell through, too; Chris wound up with the part of the Norse thunder god. But just as he was ready to head home to Melbourne, Liam was cast in the popular romance *The Last Song*. That movie made him a bankable star, and a heartthrob, and introduced him to his future fiancée, Miley Cyrus.

It's no surprise that Hemsworth stuck it out in Hollywood after that, and before long he was cast as Gale Hawthorne, one of the key characters in *The Hunger Games*.

More on that in a moment. Now, back to mixing it up with the toughest guys in the movie universe.

"It's all the biggest action heroes in the world, all in one movie," Hemsworth says enthusiastically. "I play a young sniper, Bill the Kid, who comes into the *Expendables*. He's the new kid in the group and has to prove himself.

"I'd seen a lot of those guys' movies. I'd seen almost all of Stallone's films, most of Jason Statham's films, Dolph Lundgren and Van Damme, all of those, Bruce Willis and Arnold Schwarzenegger. So it was pretty incredible."

Despite danger and even tragedy on the film's Bulgaria set — one stuntman was killed and another severely injured — Hemsworth says all of his big, strong, famous co-stars were as gentle with him as they could be.

"It can be kind of daunting, coming onto the set with all of those guys," he acknowledges. "I was just wondering how CONTINUED ►

THE EXPENDABLES 2 HITS THEATRES AUGUST 17TH

▶ they were going to be and how they were going to act towards me. They honestly couldn't have been nicer and more accommodating. They were really, really cool dudes. I remember just working and then hanging out on the set, and it was just nice to see how cool and calm they all were. There was never any drama, they were very professional. They're just good guys."

Hemsworth is used to having great camaraderie with manly men. Has been since birth.

"My brothers [Luke, 32, who still acts on TV *Down Under*, and Chris, who turns 29 this month] are my role models, why I think I got into acting," he says. "Chris and I are extremely close. We're not usually up for the same parts, the biggest thing has been *Thor*. We're always extremely happy for each other to be working and to get more work. He's done such great stuff in the last few years, I'm so proud of him and happy for him. Me and my two brothers, we're all best friends. We love seeing each other do well."

The sons of a teacher mom and a social-services counsellor dad, the Hemsworths grew up surfing and, when their father's work took them to the island continent's remote northern Outback, roughing it.

"I was really young at the time; Chris and my older brother remember it a lot better than I do," he says of life in the wilderness. "Bits and

"I was originally supposed to be in the first *Expendables*, says Hemsworth. "But it never ended up happening.

The script got rewritten. Then Stallone brought me back"

pieces I remember: a lot of red dust and frogs in the toilet. I've been back to the Northern Territory a few times since then. It's a pretty amazing place, it feels like a completely different world from the big cities in Australia. It's so secluded."

Not a bad foundation for building hunky backwoods hunter Gale Hawthorne. We didn't see a lot of him in *The Hunger Games*, but Hemsworth promises that will change in the sequels, *Catching Fire* and *Mockingjay*.

"Yeah, he does more in the second and a lot in the third," the actor says. "He's part of an uprising."

Hemsworth is certainly pleased to be part of a hugely popular franchise, but not just because it spells fame and fortune.

"They have extremely powerful ideas," he says of the books that spawned the films. "When I auditioned, I was looking for things that would be different from whatever I'd done before, and this had elements of that, and just an incredible story about a young woman who provides hope and courage to everyone. And I really related to this character, Gale. I thought he was an incredibly strong character who stands up for what he believes in and stays true to himself throughout the books. It kind of had everything in terms of what I look for in films."

Liam Hemsworth, obviously, has nothing to cry about. ☑

Bob Strauss lives in L.A. where he writes about movies and filmmakers.



LOVE TWEET LOVE

PHOTO BY KEYSTONE PRESS

Liam Hemsworth, 22, and Miley Cyrus, 19, shocked their families, and most of their fans, when they announced their engagement on June 6th. While the press tries to cover the young couple's relationship its way, Miley uses twitter to cover the relationship her way.



MARCH 23, 2012 (Two-and-a-half months before their engagement) @teammileyny I'm sitting here with 3 dogs who love me unconditionally, a beautiful boyfriend, an amazing family, & 5.2m lovely followers :)



APRIL 22, 2012 (While Hemsworth was away promoting *The Hunger Games*) It's lucky I dream about you every night otherwise sleep would be torture. I would miss you to [sic] much to bear.



JUNE 6, 2012 (The day their engagement was announced) thank you for all the love today :) I'm happy to share this news with you all. I feel like all my dreams are coming true. ♥ have a great day



JUNE 13, 2012 (The day she was photographed by paparazzi swimming, and looking very chummy, with an unidentified male friend) @tishcyrus I love my fiancé & he loves me. All the rest is bull sh*t. We get to live a life of happiness no one can take that away from us!

SPARKLE
HITS THEATRES
AUGUST 17TH

Whitney's Curtain Call

BY INGRID RANDOJA

You may have to catch your breath when she appears in *Sparkle*, the moment you see the late Whitney Houston alive and well on screen.

The remake of the 1976 film of the same name finished shooting in November of last year, three months before Houston's death on February 11, 2012. Early reports herald Houston's performance as Emma, a former R&B singer trying to guide her three daughters as they break into the Motown music scene of the late 1960s.

We often forget that Houston — who optioned the rights to *Sparkle* in the mid-'90s and served as an executive producer on the remake — was for a brief, shining moment, a huge Hollywood star.

We look at back at the three films she made, which cemented her title as actor-singer.



THE BODYGUARD (1992)

Star and producer Kevin Costner had to convince Warner Brothers to cast the pop star as a singing diva who's stalked by a homicidal fan, and who needs the protection of an ex-secret service agent, played by Costner. They were worried that Houston had never acted in a movie, and that some audiences would be put off by the interracial love story. Costner prevailed, and *The Bodyguard* went on to earn more than \$410-million worldwide.



WAITING TO EXHALE (1995)

As one of four leads — Houston, Angela Bassett, Loretta Devine and Lela Rochon — playing women looking for Mr. Right, Houston didn't have to carry the movie. As a result, she gave her most relaxed and likable performance, playing a successful TV producer who hopes her married lover will leave his wife.



THE PREACHER'S WIFE (1996)

Houston returned to her gospel roots to star as Julia Biggs, the wife of inner-city minister Reverend Henry Biggs (Courtney B. Vance). When the couple's marriage hits a rocky patch an angel named Dudley (Denzel Washington) is sent to help...and Julia falls for him. The film was a modest hit, but the soundtrack featuring Houston singing gospel tunes remains the best-selling gospel album of all time.

PARANORMAN
HITS THEATRES AUGUST 17TH



HOW DID THEY DO THAT?

A behind-the-scenes tour of Laika, the animation studio that brought the supernatural stop-motion thriller *ParaNorman* to life frame by frame by frame...

■ BY GARRY MURDOCK





On the *ParaNorman* set.
BELOW: Voice actor
Kodi Smit-McPhee (left)
with director of rapid
prototype Brian McLean



In a small, unassuming industrial park 25 kilometres outside Portland, Oregon, movie magic is being made. At first glance, heck — even at second and third glances — there’s not that much to see...outside, anyway. A regular parking lot, double glass doors. But inside, it’s a whole different world.

This is Laika, the animation studio behind 2009’s Oscar-nominated stop-motion animation film *Coraline*, and today its employees are working on their next feature, *ParaNorman*, about a boy named Norman who has the paranormal ability to see the dead, and who tries to save his town from a 300-year-old curse.

“Norman takes us on this amazing emotional journey,” says Sam Fell, one of the film’s two directors as he eases back into a chair next to one of the 50 or so miniature sets built for the movie.

“He’s an unusual little kid,” Fell continues. “He can see and talk to dead people, and this has made him a bit of an outcast. His parents are worried about him. The other kids at school kind of bully him and don’t like him and so he’s all alone. And it’s really about how he ends up saving that whole town from the witch’s curse. The movie is a little bit of a tribute to John Carpenter and John Hughes with some Scooby-Doo thrown in.”

Fell shares directing duties with Chris Butler, who also wrote the screenplay. For Butler, working on this project for so long and finally seeing it come to fruition has been a surreal experience.

“Some of these one-liners I wrote so many years ago that they’re really not funny anymore to me,” he says. “And then we go to the voice recording and you have an amazing actor deliver that line and bring their own thing to it, and then it goes to the animation and something new is brought to it again. By the end of it, it has become something else.”

Those amazing voice actors include Anna Kendrick, [CONTINUED ▶](#)



“One of the things about making a stop-motion film is that everything you need to make it, you need to make,” says Knight



CLOCKWISE FROM TOP: Kodi Smit-McPhee faces off with his animated character; a tray of Norman faces; directors Chris Butler (left) and Sam Fell



► Christopher Mintz-Plasse, John Goodman, Casey Affleck and Kodi Smit-McPhee as the vulnerable Norman. Their voice tracks were all recorded in the very early stages of production, long before the cameras started to roll.

“One of the things about making a stop-motion film is that everything you need to make it, you need to make,” explains Travis Knight, Laika’s president and CEO who also happens to be the film’s lead animator. Because the figures are so small, explains Knight, you can’t just go into a prop shop or wardrobe department to find something your character can wear or hold. “You have to completely design and fabricate everything for your characters.”

Back in the early 1990s when the Tim Burton-produced stop-motion film *The Nightmare Before Christmas* was created, the miniature figures were sculpted and painted by hand. But Brian McLean, Laika’s director of rapid prototype, says that all changed with *Coraline*, when his company started to use a 3D printer to create parts of the models.

“On *Coraline*, we took the faces, we sculpted them in the computer, animated them, and then printed them out on a 3D printer as physical pieces

that were then individually hand painted. The faces were hard plastic pieces that were then replaced. So as *Coraline* was talking, one second of dialogue would be upwards of 12 to 20 different faces that were snapped onto her head.”

And for *ParaNorman*, there was another leap forward in the technology, explains McLean. “That’s when we looked to a new type of rapid prototyping technology called colour-printing. All the faces that you see on these characters are colour-printed, they were not painted after the fact.”

In fact, with his removable face parts, Norman has upwards of 290,000 possible facial expressions. McLean laughs and says, “As I like to joke, this little guy’s got more emotional range than I will ever have.”

Garry Murdock is the supervising producer of the Cineplex Pre-Show.

PRINT ME A CAR

Brian McLean, Laika’s director of rapid prototype, says that you may soon own a 3D printer like the one they used to produce models for *ParaNorman*.

“Jay Leno has one of these printers that he can print out parts for his cars,” says McLean, adding he thinks 3D printing will usher in a new industrial revolution. “Everything is going to come out fully assembled. In 10 to 20 years there’s no reason why you will not be sitting at your computer and want to buy a basketball from Amazon and you’ll download the basketball file, put your name on it, you know, customize it, and print out a basketball.” —GM

■ For more on the making of *ParaNorman* check out the Cineplex Pre-Show

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FACEOFF: BOURNE HEROES

After three movies — *The Bourne Identity* (2002), *The Bourne Supremacy* (2004) and *The Bourne Ultimatum* (2007) — **Matt Damon** is taking a break from amnesiac CIA assassin Jason Bourne. Not content to wait for their leading man, Universal moves the franchise ahead with *The Bourne Legacy*, a spinoff about another member of the CIA's top-secret arm of trained killers, this one played by **Jeremy Renner**. Here we pit the two actors against each other

■ BY BRENNA CROSBY

MATT DAMON	JEREMY RENNER
BORN	
Boston, Mass., on October 8th, 1970	Modesto, Ca., on January 7th, 1971
ADVANTAGE: DRAW	
HEIGHT	
5' 10"	5' 10"
ADVANTAGE: DRAW	
EDUCATION	
Attended Harvard for English but dropped out to pursue acting	Attended Modesto Junior College but dropped out to pursue acting
ADVANTAGE: DRAW	
FIRST ROLE	
<i>Mystic Pizza</i> (1988), had a single line	<i>National Lampoon's Senior Trip</i> (1995), which scored 0% on Rottentomatoes.com
ADVANTAGE: DAMON, small role but good movie	
HIS BOURNE STORY	
Plays Jason Bourne/ David Webb from the pages of Robert Ludlum's Bourne book trilogy	Plays Aaron Cross/ Kenneth Gidson, a new character not in the Ludlum novels or subsequent Bourne books by Eric Van Lustbader
ADVANTAGE: DAMON	
AGE WHEN HE DID BOURNE	
29 when he started the first film, 36 when he finished the last movie	40 when he filmed <i>The Bourne Legacy</i>
ADVANTAGE: DAMON	

Matt Damon as Jason Bourne

MATT DAMON

JEREMY RENNER

PREPPING FOR BOURNE ROLE

Lost 22 pounds training for *The Bourne Supremacy* (2004)

Already whipped into shape from working on *The Avengers* and *Mission: Impossible - Ghost Protocol*

ADVANTAGE: RENNER

STUNTS/INJURIES

Did many stunts himself, including a scene where he jumps off a Berlin bridge into the water

Hyperextended his leg while kicking over a table and had to get an MRI

ADVANTAGE: DAMON

LOVE LIFE

Married to former bartender Luciana Barroso since 2005. They have four daughters.

Has been linked to stars such as Scarlett Johansson and Charlize Theron but keeps his private life private

ADVANTAGE: RENNER. Flying solo while cavorting with beautiful women suits the character better

BEST FRIEND

Ben Affleck, childhood friend, fellow movie star and co-Oscar winner for the *Good Will Hunting* script

Kristoffer Winters, Renner's business partner and an actor who's appeared almost exclusively on TV

ADVANTAGE: DAMON

OSCAR PEDIGREE

Two nominations for acting and a win for Best Original Screenplay (*Good Will Hunting*)

Nominated for Best Supporting Actor for *The Town* and Best Actor for *The Hurt Locker*

ADVANTAGE: DAMON, by a hair

HUMANITARIAN WORK

Founded H2O Africa (clean water); co-founded Not On Our Watch (atrocities awareness); ambassador for ONEXONE (children's foundation)

Travels the world raising awareness about mine-clearing as a UN Goodwill Peace Ambassador

ADVANTAGE: DAMON, but both have our respect

ACHIEVEMENTS OUTSIDE OF ACTING

Screenwriter and producer

Musician, played in the band Sons of Ben. Co-founded a renovation company with friend Kristoffer Winters

ADVANTAGE: RENNER, we like diversity



Jeremy Renner as Aaron Cross

THE AWAKENING
HITS THEATRES AUGUST 10TH



Hall of MYSTERIES

British actor **Rebecca Hall** emerges from the shadows to play a skeptical ghost hunter in *The Awakening*

■ BY INGRID RANDOJA

There's nothing wrong with playing the girlfriend, or the neighbour, but Rebecca Hall deserves a better fate. The 30-year-old British actor, who is familiar to many as Ben Affleck's love interest in *The Town* and Vicky in Woody Allen's *Vicky Cristina Barcelona*, has earned the opportunity to show off her considerable talent, which she finally does as the star of the eerie ghost story *The Awakening*.

Set in 1921's post-World War I England, the film casts Hall as Florence Cathcart, a woman dedicated to debunking all things supernatural. When a teacher (Dominic West) at a remote boarding school comes to her claiming the ghost of a young boy is roaming

the halls and frightening the students, Florence feels compelled to investigate and prove there are no such things as ghosts. What follows is a tension-filled story with clever plot twists that showcase Hall's dramatic acting chops.

"Florence is definitely someone who's acutely smart," says Hall during a Toronto interview, "and it's difficult to play smart as an actor without getting carried away — 'Well isn't it great that I'm playing a smart person' — and you can come off really pompous and a nightmare to watch."

Hall need not worry, her Florence loses all smugness when her beliefs are turned upside down. Does Hall, who grew up in an artistic atmosphere as the daughter of renowned British theatre director Sir Peter Hall and American opera singer Maria Ewing, believe in the spiritual realm?

"I don't know, but I think it's enduringly fascinating. I think what could be considered mysterious now might well be science in 50 years, and I do believe that Shakespeare was right when he said, 'There are more things in heaven and earth than are dreamt of in our philosophy,' and that's always going to be the case, and that's part of humanity, that there's mystery."



“To play someone who undergoes an almighty transition, really off the scale, an extreme arc, I thought, ‘Oh, that’ll be fun,’” says Hall

Having Hall quote Shakespeare is fitting since The Bard’s played a large role in her life — her father founded the Royal Shakespeare Company, and she performed Shakespeare on stage early in her career under her father’s direction.

And it was her penetrating, precise acting ability — and arresting beauty — that caught filmmakers’ attention. In 2006, director Christopher Nolan cast her opposite Christian Bale and Hugh Jackman in *The Prestige*; supporting roles in pictures such as *Frost/Nixon*, *Please Give* and the aforementioned *The Town* soon followed.

But *The Awakening* gives her a chance to take centre stage and play a strong female lead who undergoes emotional trials.

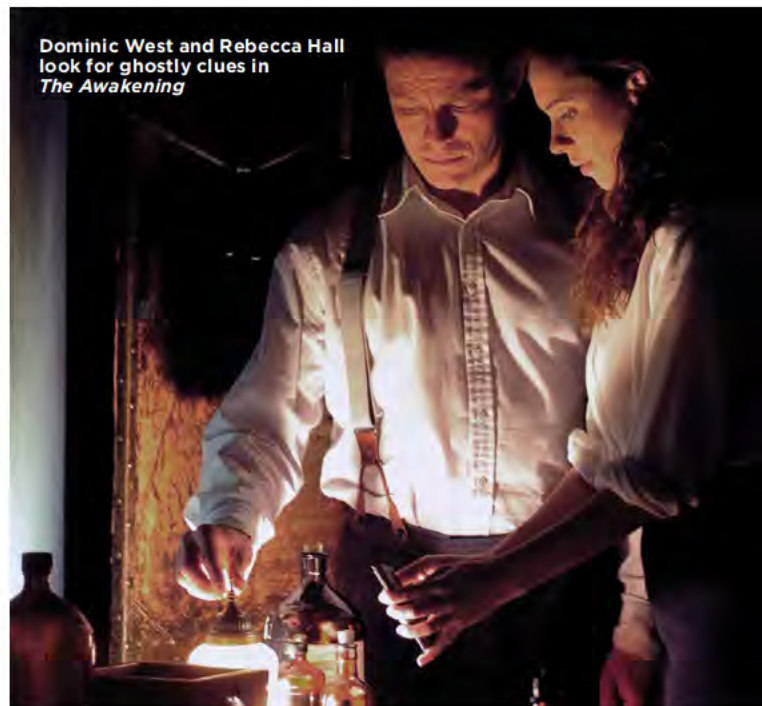
“The challenge, and the exciting thing about doing the film, is that it was unlike anything I’d done before,” says Hall. “It has extreme emotions of the kind that you don’t get from domestic dramas, which is mostly what I’ve done, or domestic indie comedies, and that was just refreshing for me.

“And also to play someone who undergoes an almighty transition, really off the scale, an extreme arc, I thought, ‘Oh, that’ll be fun.”

Stage-trained Hall admits to have fallen in love with film acting — and her stock is rising, she was recently cast in *Iron Man 3*. And like many actors who come from the theatre, she says screen acting is all about learning and then forgetting what you know.

“It’s totally instinctive, and the less intellect you put into it the better, in a weird way,” she says. “I mean I do all this brain stuff before I start the shoot. I’ll spend, at the very least, a month prepping a movie, doing all the work and joining all the dots in my head, and then throw it all out because the more instinctive and the more you just throw yourself off the edge of a cliff on a film set, the better.”

Hall’s sense of adventure follows her off-screen as well. Although



Dominic West and Rebecca Hall look for ghostly clues in *The Awakening*

she is romantically involved with director Sam Mendes, she finds it hard to settle down, and hasn’t set up a permanent home anywhere. She once told the *Guardian* newspaper that she envies friends who have homes and shelves full of books. So what’s stopping her from making a connection with a place she can call home?

“I mean, I have made a connection, I suppose I have. I’ve slightly put down roots in New York, and I’ve slightly put down roots in London,” she says smiling. “And I’m absolutely sure those are going to be my two — I’ve got a homing device somehow that’s always gravitating me to either New York or London. So as long as I’ve got that sense, and I know that I can end up in one of those places, then I don’t mind going wherever I need to go for work.

“But I admit, I do get ants and I want to move on.” ☑

Ingrid Randoja is the deputy editor of Cineplex Magazine.

A photograph of Colin Farrell in a white t-shirt and green cargo pants, holding a handgun and looking intensely forward. He is in a dark, industrial-looking environment with many bullet holes in the floor and walls. The background is slightly out of focus, showing a person in a blue shirt leaning over a ledge.

SHOOTING THE NEW RECALL

We're on the Toronto set of *Total Recall* with **Colin Farrell** and **Jessica Biel** to talk about identity, mind control and the enduring appeal of Arnold Schwarzenegger

■ BY ANDREA MILLER



“Bang, bang” someone shouts feebly off-camera

as Colin Farrell and Jessica Biel, hoisted on harnesses and armed with prop guns, are lowered upside down through a doorway while filming an action scene for director Len Wiseman’s remake of *Total Recall*.

Despite the sci-fi film’s sobering themes — memory, identity, freedom — and the inherent discomfort of being strung upside down for at least 20 takes on the day we visited the Toronto set last September, Farrell and Biel erupt in giggle fits every time Wiseman yells, “Cut!”

Farrell takes on the role of Douglas Quaid, first made famous by Austrian beefcake Arnold Schwarzenegger in Paul Verhoeven’s 1990 version of Philip K. Dick’s story, and offers an everyman approach to the blue-collar character. Quaid is, after all, a factory worker who visits ReKall for a virtual vacation only to discover he’s not who he thought he was after the procedure goes haywire. Meanwhile, Biel solidifies her reputation as the go-to actress for tough-lady roles playing freedom fighter Melina, who claims to have had a relationship with Quaid in a reality he can no longer remember.

We sat down with Farrell and Biel between takes to talk about their characters, the film’s meaning, and just what’s so funny about hanging upside down.



We saw you laughing and giggling during the scene with the harnesses; what’s it been like working together?

BIEL: “We’ve had a good time, honestly. It’s just so silly sometimes what we do, and feels so bad, it’s actually so physically painful, that there’s nothing to do but to laugh. There’s nothing to do but get completely giggly.”

FARRELL: “It’s so ungraceful. Things happening to your body. You’re afraid that if you laugh too hard that you’re going to fart, me in front of her, her in front of me [laughs].”

BIEL: “There’s been some close calls. For this particular scene, and a few other ones, it gets to a point where,

literally, our eyeballs felt like they’re about to pop out and all the blood is rushing to your face and you’re looking like this [smooches face] as you’re coming through the camera so we’ve just done our best to laugh through it, have fun and not take ourselves all that seriously when we can.”

The characters you play were in the original movie, but have they changed much here? How would you describe them?

FARRELL: “I play Doug Quaid, who, very much like the original, is a member of the proletariat, fairly low-level blue collar worker in a really grand factory scheme. This is a man, Quaid, that doesn’t feel like he is living the life that he should be and it just doesn’t add up. He has a beautiful wife, he’s in a marriage that he seems to be content enough in, and a job that pays okay, and yet there is something beneath the system of what he can see that doesn’t add up. And he begins to be told, and shown, that he’s actually not who he thought he was, and that he’s been a pawn in a much bigger game than he could have ever visualized. But he’s just a normal regular Joe at the start and then he finds out that he’s anything but; that there was a greater purpose to his life all along.”

BIEL: “In the backstory that we have all talked about, [Melina] has grown up in this family who has always been against this particular government and system that feels quite unfair and corrupt.... She’s very much this kind of underground soldier and this very strong, empowered, skilled, very able person. My character obviously understands a lot more of the situation than [Quaid does], which is terribly confusing for him. And I pretty much spend the film trying to help him understand and remember and see and feel, more than anything, feel, that I am someone that he does know, cellularly, and the idea that a very deep, strong emotion like the emotion of love is something that you cannot erase even if a memory was taken or a brain was swapped with another brain, which is what’s available in this world.”

Colin Farrell and Jessica Biel in *Total Recall*

CONTINUED ▶

TOTAL RECALL
HITS THEATRES
AUGUST 3RD

"I was open, for the first time in a few years, to **doing something that was really big,"** says Farrell

► There's a scene in the trailer where someone asks Quaid who he is and he says, "I'm nobody." Do you see this movie being about his search for an identity, his search for truth?

FARRELL: "Completely. This is, for me, the story of a man who's going from being unconscious to being conscious. A man who is going from being lost in the quagmire of his own irrelevant existence, or what he feels is irrelevant, to something of more relevance or something of more substance that can take him through. It's basically that time-old thing we all search for, meaning in our lives, wherever that comes from."

What was the allure of doing a movie like this, a big-budget remake?

FARRELL: "I was open, for the first time in a few years, to doing something that was really big. I mean, it was terrifying. I've been quite content over the last six or seven years creatively doing films that, budgetarily, were smaller in scale and so you didn't feel the pressure. And I went, 'You know what, it scares the sh-t out of me, being in a really, really big film. It really does, but I'm open to it....' And this came along. I met Len, I saw some of his artwork, I saw some of his conceptual designs for the film and the notion that I could be involved in something that was as magnificent as what I saw.... I came away from meeting him going, 'Fu-k, I'd really love to do it. I hope I can.'"

Was it obvious from the script that this version of Quaid was very different from Arnold's version?

FARRELL: "I noticed one thing: a lack of one-liner jokes, and no one does one-liners like Arnie. Do you know what I mean? [Laughs.] I don't know anyone that does. And I grew up on *Commando*, and *Predator* still stands up as a brilliant, brilliant film, and [the original *Total Recall*] I loved. But this does stand alone. ☐

Andrea Miller is a writer and content producer for Cineplex.com.



Bryan Cranston

THE HAIR MAKES THE MAN

Bryan Cranston, who's won multiple Emmy Awards for his role as bald-headed chemistry-teacher-turned-meth-cooker Walter White on TV's *Breaking Bad*, sports a noticeably lighter hairdo as *Total Recall*'s Vilos Cohaaagen, a scheming world leader intent on keeping order no matter the cost.

Cranston says he doesn't think his character is evil as much as "greatly misunderstood" and he was careful not to make him a "moustache-twisting, desk-pounding kind of villain." Surprisingly, it was Cohaaagen's hair that did a lot of the work.

"My hair is wavy and blond [in the film] and I asked for that," says Cranston on set. "In fact, I said, 'Think of John Edwards as a template.' I have a craggy kind of aggressive face. When I'm not emoting, you know, I look like a Shar-Pei I have so many lines. When I'm not really emoting, there's still some intensity there and so I wanted to be clean-shaven and I wanted some waviness to the hair to try to soften the look so that you wouldn't go, 'Uh oh, here comes the bad guy.'" —AM

For more from the set of
Total Recall visit Cineplex.com



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School Prep

With just weeks to go,
are you ready for class?

This **Quilted Nylon STUFF Sleeve** from PKG's Primary Collection (\$40 to \$50 depending on size, Best Buy) keeps your laptop and tablet safe and protected.



Save money and space in your bag with **Cover Girl's BlastFlips** (\$12, drug stores). It's not just one colour in one, it's infinite colours in one since you can blend both to create your own unique shade.

Add some plaid with the **Dr. Martens Men's Brogue** (\$300, www.drmartens.com).

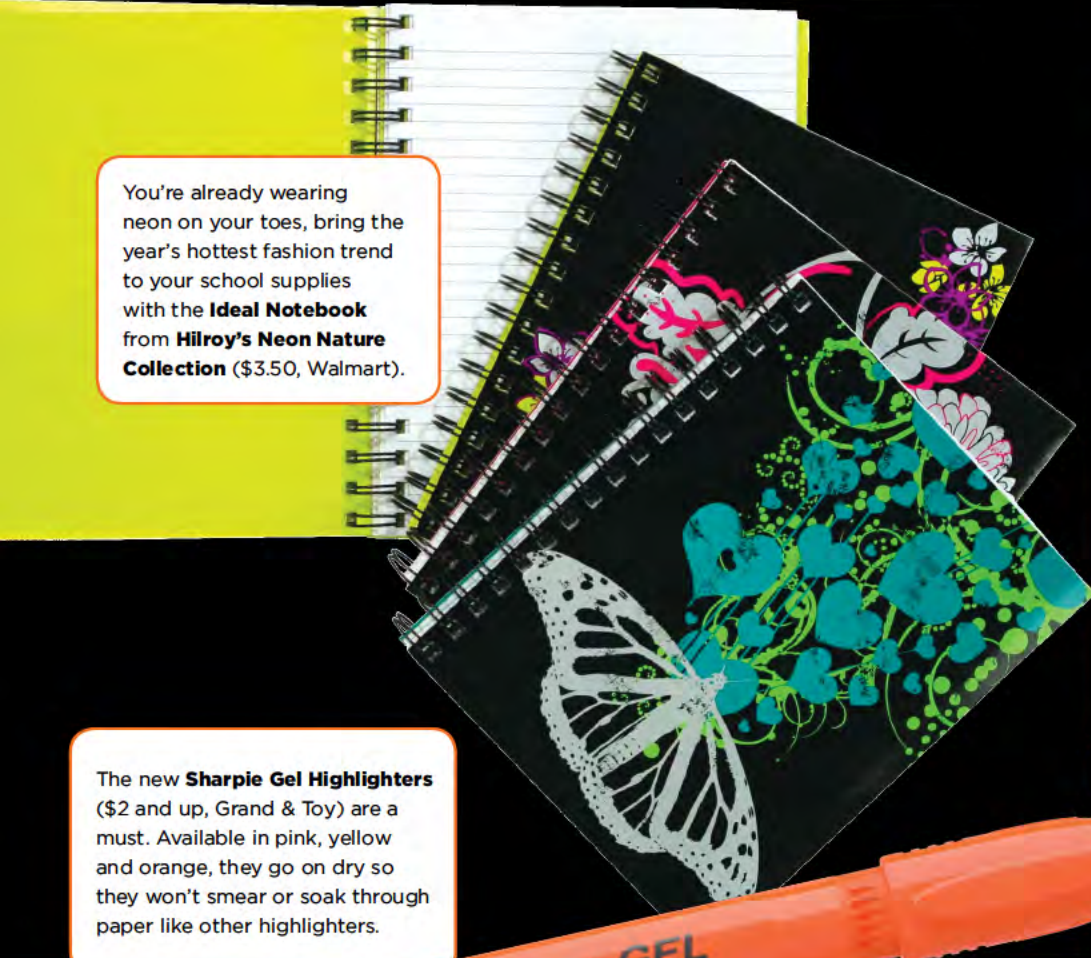


The final *Twilight* movie comes out this November. Arm yourself with this straight-talking **T-shirt from Hot Monkey Graphics** (\$17, Etsy.com).





You're not seeing things, the new 14.4-inch **Toshiba Satellite U840W** (\$1,100, Future Shop) is the first Ultrabook with 21:9 cinematic display aspect ratio so you can watch movies the way they were meant to be seen (when your school work's done, of course).



You're already wearing neon on your toes, bring the year's hottest fashion trend to your school supplies with the **Ideal Notebook** from **Hilroy's Neon Nature Collection** (\$3.50, Walmart).

The new **Sharpie Gel Highlighters** (\$2 and up, Grand & Toy) are a must. Available in pink, yellow and orange, they go on dry so they won't smear or soak through paper like other highlighters.



The **Samsung Galaxy S III** (\$160 for 16GB, \$210 for 32GB on a three-year term, TELUS) features S Voice, which lets you interact with your phone using voice commands. Speak in English, or try French, Spanish, German or Korean to help brush up for foreign-language classes.



Guess That Celebrity Yearbook Picture!

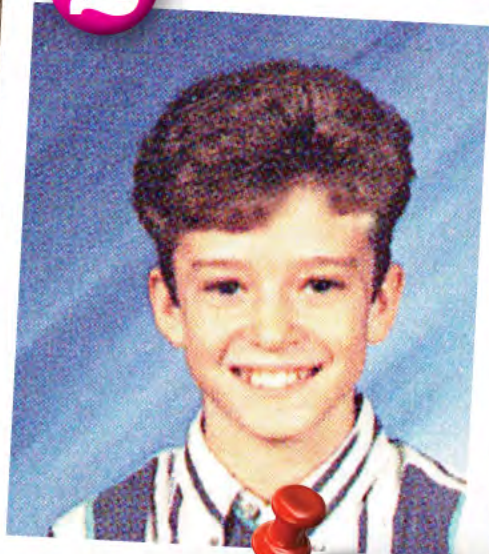
As kids prepare to go back to school, we present this test as a reminder that everyone — rich or poor, famous or not — started out as a student. How schooled are you in the art of celebrity recognition? Don't worry, we've provided some cheats

■ BY MARNI WEISZ

1

This actor now studies film under the tutelage of director Martin Scorsese. They've made four films together and have a fifth in the works.

2



At this age he was already a cast member on *The New Mickey Mouse Club*.

3



The most recent of our yearbook shots, this one shows a girl who's still best known as a musician, but made her big-screen acting debut in 2010's *Valentine's Day* and had a voice role in *The Lorax*.

4



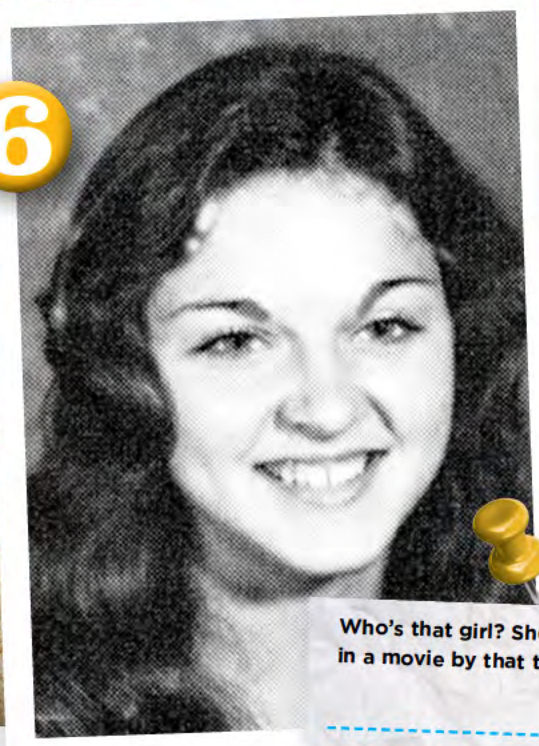
It wouldn't be long before this actor would be experiencing some fast times.

5



He may have chewed his nails in high school, but now he chews on meaty roles in films like *True Grit* and *Contagion*.

6



Who's that girl? She went on to star in a movie by that title in 1987.



Here she's seen balancing on a fence, but these days she balances acting, singing, designing clothes, and being mother to twins.

7

- ANSWERS:**
1. Leonardo DiCaprio
 2. Justin Timberlake
 3. Taylor Swift
 4. Sean Penn
 5. Matt Damon
 6. Madonna
 7. Jennifer Lopez

CASTING CALL

BY INGRID RANDOJA



PFEIFFER & DE NIRO MARRIED TO THE MOB

Although they both appeared in *Stardust* and *New Year's Eve*, **Michelle Pfeiffer** and **Robert De Niro** had no scenes together. That means the upcoming *Malavita* will be the first time they'll act face-to-face. Directed by **Luc Besson**, the movie casts De Niro as a mobster in the witness protection program who drags his wife (Pfeiffer) and kids to France where they are supposed to lead a quiet life. But their past catches up with them, and all hell breaks loose.



FOXX MOVES INTO OVAL OFFICE

After taking supporting roles in *Horrible Bosses* and *Due Date*, **Jamie Foxx** steps back into the spotlight. He's got *Django Unchained* opening in December, the big-screen adaptation of the videogame *Kane & Lynch* next year, and now he's signed on to play the U.S. President in *White House Down*, from director **Roland Emmerich** (*Independence Day*). Foxx will be joined by **Maggie Gyllenhaal** and **Channing Tatum** as Secret Service agents protecting the prez when the White House is attacked by a paramilitary force.



WHAT'S GOING ON WITH...

WONDER WOMAN

Ever since **Lynda Carter** swung her lasso as TV's Wonder Woman in the 1970s, Hollywood has been itching to bring DC Comics' most popular female superhero to the big screen. Some thought the idea was dead when a TV pilot starring **Adrianna Palicki** was filmed last year, but the reviews were terrible and the show was canned. The dream lives on as *Green Lantern* scribe **Michael Goldenberg** has been hired to write a script for Warner Brothers, who'd like to get another DC comic book franchise off the ground now that Batman's been put to sleep.



HAMM SCOUTS INDIA

Jon Hamm will spend his *Mad Men* downtime this fall shooting writer/director **Tom McCarthy's** (*Win Win*) *Million Dollar Arm*, about an American sports agent (based on the real-life story of agent **J.B. Bernstein**), who goes to India looking for cricket players he can convert into baseball pitchers. He stages a TV reality program to find players, which in turn becomes a hit show in India.



HEMSWORTH IN WHALE OF A TALE

Chris Hemsworth sets sail with *In the Heart of the Sea*, an adaptation of **Nathaniel Philbrick**'s book about the 19th-century whaling ship *Essex*, which was rammed and sunk by a huge sperm whale. Twenty survivors then spent 93 days at sea in three small boats. The event served as the inspiration for **Herman Melville**'s *Moby Dick*. Hemsworth will play the first mate.



FRESH FACE DANE DEHAAN

He's been compared to a young **Leonardo DiCaprio** in looks and talent, which is quite a compliment for 25-year-old **Dane DeHaan**. The Pennsylvania native first turned heads with TV's *In Treatment*, and then earned raves for his portrayal of antisocial teen Andrew in *Chronicle*. This month he plays the mechanically gifted Cricket in *Lawless*, and next year he co-stars with **Ryan Gosling** in *The Place Beyond the Pines* and **Daniel Radcliffe** in *Kill Your Darlings*.



CORNISH SAYS I DO TO ROBOCOP

Abbie Cornish looks to put *W.E.* and *Sucker Punch* behind her as she gears up to star as Robocop's (**Joel Kinnaman**) wife in the big-budget remake of the '80s action film. Shooting gets underway in Toronto next month with Cornish, Kinnaman, and A-listers **Gary Oldman** and **Samuel L. Jackson**. *Robocop* opens August 9th, 2013.

ALSO IN THE WORKS ▶ **Penélope Cruz** joins hubby **Javier Bardem** and **Michael Fassbender** in director **Ridley Scott**'s thriller *The Counselor*. ▶ **Jon Favreau** is set to direct the Hollywood adaptation of the hit Broadway show *Jersey Boys*. ▶ **Stephen Colbert** will voice the villain in the animated pic *Mr. Peabody and Sherman*. ▶ **Noah** adds **Emma Watson** to its growing cast list. She'll play the wife of one of Noah's (**Russell Crowe**) sons (**Logan Lerman** and **Douglas Booth**).

RETURN **ENGAGEMENT**

Rain DANCE

On August 23rd Gene Kelly would have celebrated his 100th birthday. Although he died in 1996, he lives on in films, including the movie that's considered Hollywood's most memorable musical, *Singin' in the Rain*.

Set in 1927, the film uses comedy, song and dance to tell the story of silent film star Don Lockwood (Kelly), his pal Cosmo (Donald O'Connor) and ingénue Kathy Selden (Debbie Reynolds) as they make the transition to sound pictures.

Here's Kelly in the film's most famous scene, in which he sings, dances and splashes in the street while water (mixed with milk so the camera could capture it on film) pours down. Kelly was actually ill during the day-and-a-half it took to film this scene, suffering with a 103-degree fever. But look at that face, that smile. We echo the sentiment of composer Leonard Bernstein, who said after seeing Kelly dance in the rain, "That's a reaffirmation of life." —IR

Singin' in the Rain screens as part of Cineplex's Classic Film Series on August 15th and 26th. Go to Cineplex.com/events for times and locations.



2012-13 METROPOLITAN OPERA HD SCHEDULE

With just two months until the Met's new season of HD broadcasts kicks off at Cineplex theatres it's time to make your picks. Tickets go on sale for **SCENE members August 22nd**, and for the **general public September 5th**. Go to Cineplex.com/events for times, participating theatres and to buy tickets

L'Eliser D'Amore stars
Matthew Polenzani and
Anna Netrebko

L'ELISER D'AMORE (DONIZETTI)

LIVE Saturday, October 13, 2012

ENCORE Saturday, November 17, 2012

ENCORE Monday, November 19, 2012

OTELLO (VERDI)

LIVE Saturday, October 27, 2012

ENCORE Saturday, November 24, 2012

ENCORE Monday, December 3, 2012

THE TEMPEST (ADÈS)

LIVE Saturday, November 10, 2012

ENCORE Saturday, January 12, 2013

LA CLEMENZA DI TITO (MOZART)

LIVE Saturday, December 1, 2012

ENCORE Monday, January 21, 2013

ENCORE Saturday, January 26, 2013

UN BALLO IN MASCHERA (VERDI)

LIVE Saturday, December 8, 2012

ENCORE Saturday, February 9, 2013

ENCORE Monday, February 11, 2013

AIDA (VERDI)

LIVE Saturday, December 15, 2012

ENCORE Saturday, February 23, 2013

ENCORE Monday, February 25, 2013

LES TROYENS (BERLIOZ)

LIVE Saturday, January 5, 2013

ENCORE Saturday, March 9, 2013

MARIA STUARDA (DONIZETTI)

LIVE Saturday, January 19, 2013

ENCORE Monday, March 18, 2013

ENCORE Saturday, March 23, 2013

RIGOLETTO (VERDI)

LIVE Saturday, February 16, 2013

ENCORE Saturday, April 6, 2013

ENCORE Monday, April 8, 2013

ENCORE Wednesday, April 24, 2013

PARSIFAL (WAGNER)

LIVE Saturday, March 2, 2013

ENCORE Saturday, April 20, 2013

FRANCESCA DA RIMINI

(ZANDONAI)

LIVE Saturday, March 16, 2013

ENCORE Saturday, May 4, 2013

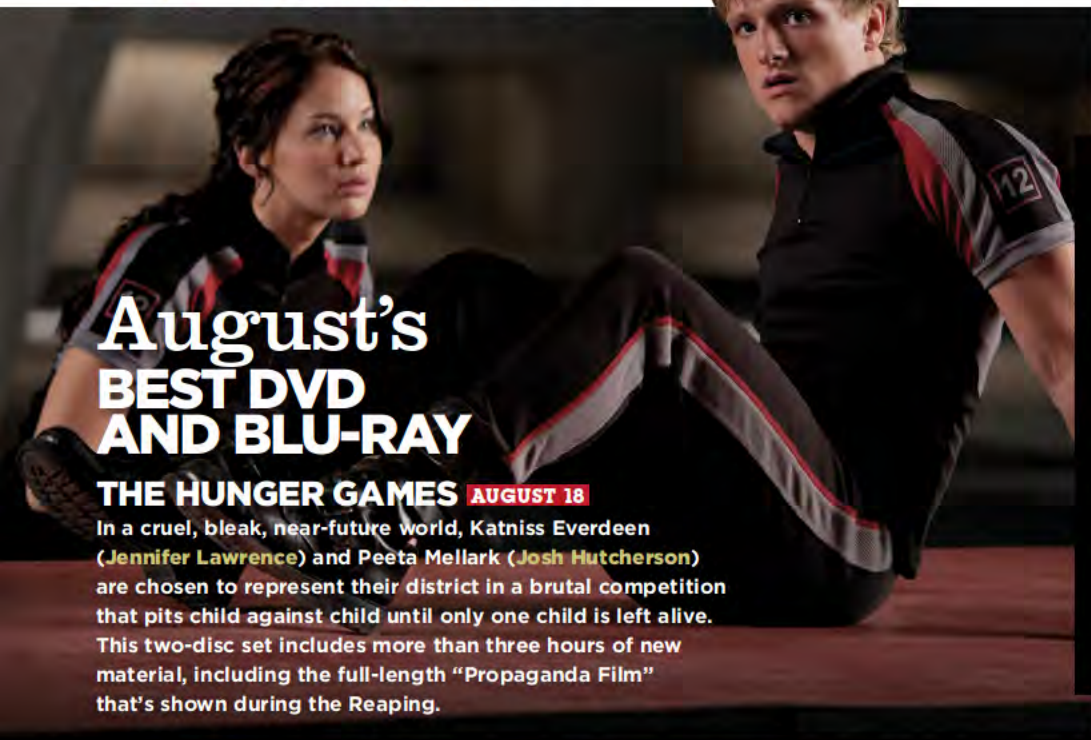
GIULIO CESARE (HANDEL)

LIVE Saturday, April 27, 2013

ENCORE Saturday, June 1, 2013

ENCORE Monday, June 3, 2013

AT HOME



August's BEST DVD AND BLU-RAY

THE HUNGER GAMES **AUGUST 18**

In a cruel, bleak, near-future world, Katniss Everdeen (Jennifer Lawrence) and Peeta Mellark (Josh Hutcherson) are chosen to represent their district in a brutal competition that pits child against child until only one child is left alive. This two-disc set includes more than three hours of new material, including the full-length "Propaganda Film" that's shown during the Reaping.

Something Special



On the 25th anniversary of Stanley Kubrick's seminal Vietnam War drama starring Matthew Modine and Vincent D'Onofrio comes this two-disc Blu-ray set packaged with a 44-page book of behind-the-scenes photos and letters.



THE LORAX **AUGUST 7**

Dr. Seuss's environmental parable comes to the screen with Danny DeVito voicing the Lorax, a little orange creature who recounts the disastrous exploits of the greedy Once-ler (Ed Helms), who cut down all the Truffala trees to make Thneeds, which he thought everyone would need.



MONSIEUR LAZHAR **AUGUST 14**

Nominated for Best Foreign-Language Film at the 2012 Oscars, this Canadian drama takes place at a Montreal school, where an Algerian immigrant (Mohamed Fellag) takes over a grade-six class after their teacher dies under tragic circumstances.



BULLY **AUGUST 21**

This documentary about the harrowing effects of bullying sees director Lee Hirsch and his team embed themselves in high schools, on school buses and on playgrounds throughout the U.S. for a year to capture the true face of child-on-child terror.

Games Why We Love...



MADDEN NFL 13 **AUGUST 13** **360, PS3, WII**

What could possibly be new in this 13th installment of the massively popular football title? Tebowing, of course. Bend to one knee in prayer just like quarterback Tim Tebow...because the big guy likes to watch you play videogames.

MORE MOVIES ▶ A SEPARATION (AUGUST 21) ▶ CHIMPANZEE (AUGUST 21)
▶ DARLING COMPANION (AUGUST 28) ▶ EDWIN BOYD: CITIZEN GANGSTER (AUGUST 28)
▶ THE LUCKY ONE (AUGUST 28) ▶ THE PIRATES! BAND OF MISFITS (AUGUST 28)

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FINALLY...



The Possession



The Exorcist



The Exorcism of Emily Rose

TRY FOOTIE PYJAMAS

Exorcisms are messy business, with the barfing and the blood and the holy water and the head-spinning. But we've figured out a way to prevent possessions from happening in the first place — stop young girls from wearing white nighties. There's clearly a connection. Just look at the stills from this month's *The Possession*, about a young girl taken over by a "malicious ancient spirit," 1973's *The Exorcist*, 2005's *The Exorcism of Emily Rose* and 2010's *The Last Exorcism*. —MW



The Last Exorcism

2012 YOUTH ENVIRONMENTAL LEADERS OF TOMORROW

Every year Earth Day Canada, with financial support from The Toyota Canada Foundation, recognizes the environmental leadership of graduating high school and Cégep students in Canada. The following are the 2012 scholarship winners.

2012 NATIONAL WINNER, NAVARANA SMITH (CANMORE, AB)



Navarana was a representative to The Jasper Summit on Sustainability where she developed ideas for sustainable practices and shared them with teachers from local schools to incorporate environmental education into the curriculum. Navarana also led numerous campaigns, petitions and presentations in her school. Her passion to protect pristine natural areas motivated her to spearhead an initiative that addressed over 200 students in response to the proposed supertanker related traffic through British Columbia's Great Bear Rainforest. Navarana went on to organize a community film screening of the award-winning documentary, SPOLL.

REGIONAL WINNERS



Lauren Basden
Halifax, NS



Matthew Green
Toronto, ON



Liam Maclure
Victoria, BC



Olivia
Toussaint-Martin
Québec City, QC



Veronika Bylicki
Vancouver, BC



Simon Harmgardt
Oakville, ON



Janie
Masse-Dufresne
Val David, QC



Hayley Whelan
Charlottetown,
PE



Genevieve
Carpenter-Boesch
Gray, SK



Abigail Holt
London, ON



Isabelle Neveu
Prévost, QC



Sara Wyngaarden
Elmira, ON



Laurissa Christie
Tara, ON



Brian Irwin
West Vancouver,
BC



Nikita-Kiran
Singh
Red Deer, AB



Leehi Yona
Dollard des
Ormeaux, QC



Luke Ehler
Dartmouth, NS



Simon
Ispérance
Jonquière, QC



Darren Touch
Calgary, AB



To read more about these outstanding young people, please visit EARTHDAY.CA/SCHOLARSHIP



BELIEVE
IN YOUR
SMELLE

