

A retired San Francisco detective suffering from acrophobia investigates the strange activities of an old friend's much-younger wife, all the while becoming dangerously obsessed with her.

Release date: **May 9, 1958**Directed by **Alfred Hitchcock**Produced by **Alfred Hitchcock**

Based on the 1954 novel D'entre les morts (The Living and the Dead) by Pierre Boileau and Thomas Narcejac Screenplay by Alex Coppel, Samuel A. Taylor

Music by Bernard Hermann

STARRING:

James Stewart	John	"Scottie'	Ferguson
Kim Novak	Madeleine	e Elster/Ju	ıdy Barton
Barbara Bel Geddes		Mic	dge Wood
Tom Helmore		G	avin Elster
Henry Jones			Coroner
Raymond Bailey		Scotti	e's Doctor
Ellen Corby	Owner	of McKit	trick Hotel

CLASSIC FILM SERIES

FUN FACTS:

- 1. Vertigo was filmed from September to December 1957, in San Francisco and at Paramount Studios in Hollywood. It popularized the "dolly-out/zoom-in" a method of the camera physically moving away from a subject whilst simultaneously zooming into create disorientation, to convey Scottie's acrophobia.
- **2. Vertigo** replaced **Citizen Kane** (after 50 years) as the best film of all time in the 2012 Sight & Sound critics' poll.
- 3. Bernard Herrmann's score is largely inspired by Richard Wagner's *Tristan und Isolde* which is also about doomed love.
- 4. In the driving scenes shot in the city, the main characters' cars are almost always pictured heading down the city's steeply inclined streets.
- 5. The "Love Theme From Vertigo" was used for an extended sequence in the 2011 black and white silent film *The Artist*, which won the Academy Award for Best Picture.
- **6. High Anxiety**, a 1977 film by Mel Brooks, is a parody of suspense films directed by Alfred Hitchcock, **Vertigo** in particular. The film was dedicated to Hitchcock, who sent Brooks a case containing six magnums of 1961 Château Haut-Brion wine, to show his appreciation.

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