

Four Contemporary Ballets

Choreography by Alexander Ekman, Sol Léon and Paul Lightfoot, and Ohad Naharin

Music by various composers, including Philip Glass

“If you see one live performance this year..

Nederlands Dans Theater is the one to see.” – New York Times

“[Nederlands Dans Theater]...one of the most exciting and sleekly glamorous ensembles.” – Independent

In HD from Nederlands Dans Theater – The Hague

Running time: 168 minutes, including one intermission

CAPTURED LIVE AT THE PERFORMANCE OF MAY 31, 2012

PRODUCTION

Left Right Left Right – Chloé Albaret, Astrid Boons, Barbara D’Agostino, Sarah Murphy, Myrthe van Opstal, Dévi Selly, Arina Trostyanetskaya, Clara Villalba, Meng-Ke Wu, Olivier Coeffard, Chuck Jones, David Ledger, Quentin Roger, Spencer Theberge, Fernando Troya, Tim Volleman, Jianhui Wang

Silent Screen – Stefan Zeromski, Aram Hasler, Bryan Arias, Jorge Nozal, Brett Conway, Anna Herrmann, Medhi Walerski, Natalia Horecna, Bastien Zorzetto, Roger Van der Poel, Ema Yuasa

Secus – Celia Amade, Bryan Arias, Cesar Faria Fernandes, Aram Hasler, Natalia Horecna, Menghan Lou, Carolina Mancuso, Yolanda Martin, Heather Myers, Kevin Quinaou, Dominic Santia, Valentina Scaglia, Anton Valdbauer, Roger Van der Poel, Medhi Walerski, Ema Yuasa, Bastien Zorzetto

Shine a Light – Bastien Zorzetto, Jamy Meek, Dominic Santia, Rupert Tookey, Silas Henriksen, Brett Conway, Valentina Scaglia, Ema Yuasa, Medhi Walerski

SYNOPSIS

Left Right Left Right – choreographed by Alexander Ekman

The ballet revolves around concentration, timing and rhythm, performed by a group of young dancers with Ekman trademarks: theatricality, originality, rhythm, modern soundscapes.

Silent Screen – choreographed by Sol Léon and Paul Lightfoot

Seemingly set up like a film, with three large screens that show film fragments, the ballet highlights a couple in love and a little girl as they go through various emotional phases. The changing rhythms and original formations of the ten dancers create surprising cinematic effects. It features the layered music of Philip Glass’s “Glassworks.”

Secus – choreographed by Ohad Naharin

Originally part of the ballet “Three,” “Secus” will be performed on its own for the first time, with Israeli Naharin’s signature down-to-earth, explosive and vibrant dance language.

Shine a Light (World Premiere) – choreographed by Sol Léon and Paul Lightfoot

This new ballet combines the choreographers’ dance language with an impressive set design, costumes by Léon with Joke Visser and Hermien Hollander, a fascinating light design by Tom Bevoort, and drama.

Cineplex Entertainment’s Front Row Centre Events continues our series of ballet performance with an expanded 2012-2013 season now featuring performances from London’s Royal Ballet and as well Nederlands dans Theater.

The Rite of Spring	Bolshoi	March-31/13
Adventures of	Royal Ballet	March-28/12
Alice in Wonderland		Encore April-07/13
Romeo and Juliet	Bolshoi	May-12/13