

• ROMEO AND JULIET • SUNDAY, MAY 12, 2013

Ballet in Two Acts Choreography by Yuri Grigorovich



FRONT ROW CENTRE EVENTS'
DANCE SERIES

PERFORMED BY THE BOLSHOI BALLE, MOSCOW

Estimated running time (subject to change): 145 minutes including one intermission

Music : **Sergei PROKOFIEV**

Libretto: **Sergei PROKOFIEV, Sergei RADLOV** and **Adrian PIOTROVSKY**

Choreography: **Yuri GRIGOROVICH**

Assistant choreographer: **Vasily VOROKHOBKO**

Scenery and costumes: **Simon VIRSALADZE**

Lighting designer: **Mikhail SOKOLOV**

Musical direction: **Andrei ANIKHANOV**

With the Orchestra of the **Bolshoi Theatre of Russia**

Romeo: **Alexander Volchkov** (Principal)

Juliet : **Anna Nikulina** (Leading soloist)

Tybalt: **Mikhail Lobukhin** (Principal)

Mercutio: **Andrei Bolotin** (First soloist)

Signor Capulet: **Vitaly Biktimorov**

Signor Montague: **Alexei Loparevich**

Signora Capulet: **Kristina Karasyova**

Duke of Verona: **Andrei Sitnikov**

Count Paris: **Vladislav Lantratov**

Friar Lawrence: **Alexei Loparevich**

Juliet's Nurse: **Anna Antropova**

And with the **Bolshoi Corps de Ballet**

PRESENTATION

The Bolshoi Theatre and Pathé Live are pleased to present you today the Russian classic: Romeo and Juliet. Based on the play by William Shakespeare, this ballet is one of the most popular ballets in the world and it is Yuri Grigorovich's choreographic version which remains one of the most renowned and appreciated.

Although successful now, its beginnings were difficult. Originally commissioned by the Leningrad Kirov Ballet in 1934, Sergei Prokofiev's Romeo and Juliet did not premiere on the Kirov stage until 1940 and at the Bolshoi until 1946. Indeed, the 2 companies first refused the theme, then the steps, which ballet dancers said could not be danced and finally, the partition, deemed inaudible. Nowadays, this ballet is considered to be Prokofiev's most valued piece of work because of the high melodic inspiration, the great variety of rhythms and the memorable main characters.

In 1978, Yuri Grigorovich revived Sergei Prokofiev's production for the Paris Opera. Today's choreographic version is a revival of this first production. It premiered on April 21, 2010 at the Bolshoi Theatre. In this version, Shakespeare's tragedy is more abstract thus liberating the stage of any details not connected with the main theme. Grigorovich developed Juliet's character from his personal memories of Natalia Bessmertnova, his very first Juliet (1978) and main inspiration.

IF YOU MISSED THE BEGINNING

In Verona, the rivalry between the Capulets and the Montagues brings bloodshed to the city. When the Capulets organize a masked ball in honour of their daughter Juliet, Romeo Montague and his friend Mercutio make their way there incognito, despite the hatred which tears the two houses apart. During the ball, Romeo and Juliet meet and fall madly in love. They are distraught when they realise they belong to rival families...

Announcing the

FRCE DANCE SERIES 2013-14 SEASON

Royal Ballet:

DON QUIXOTE Live – Wed., October 16

THE NUTCRACKER Live – Thur., Dec. 12

THE NUTCRACKER Encore - Sun., Dec. 22

GISELLE Live – Mon., January 27

A WINTER'S TALE Live – Mon., April 28

Bolshoi Ballet:

SPARTACUS Live – Sun., October 20

SLEEPING BEAUTY Live – Wed., Mar 19

SLEEPING BEAUTY Encore - Sun., Apr 13

JEWELS Live – Sun., January 19

LOST ILLUSIONS Live – Sun., February 2

THE GOLDEN AGE Live – Sun., March 30

NDT (Nederlands Danse Theater): To be announced

Visit Cineplex.com/Dance for more details.